



Gaudnek

Walter Gaudnek was born in Czechoslovakia in 1931. He had studied painting in Munich, Germany, at the Academy of Fine Arts from 1952-57, where he became the Meisterschueler of Professor Ernst Geitlinger. In 1957 he received a Fulbright scholarship to the University of California at Los Angeles, where he completed his Master of Art's Degree in Art. In 1968, he received his Doctor of Philosophy Degree from New York University with a dissertation of "The Symbolic Meaning of the Cross in Contemporary American Painting". He taught Fine Arts at U.C.L.A. and N.Y.U. and Art History at Long Island University. Since 1970, he has been teaching painting, history of art, religious symbolism in the visual arts and art theory and criticism at Florida Technological University, where he is Associate Professor.

EXHIBITIONS

GROSSE KUNSTAUSSTELLUNG, MUNICH, GERMANY, 1954, 1956, 1957
 GALERIA NUMERO, FLORENCE, ITALY, 1957
 SILVAN SIMONE GALLERY, LOS ANGELES, 1959, 1962
 MUSEUM OF MODERN ART, NEW YORK, 1960
 MARTHA JACKSON GALLERY, NEW YORK, 1961
 GOETHE HOUSE, NEW YORK, 1962, 1969
 PURDUE UNIVERSITY, 1970
 SPIELSTRASSE, XXth OLYMPIAD, MUNICH, GERMANY, 1972
 MANY OTHERS.

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Photograph of the Artist by Carl Daniels
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